

Study course: Printmaking

2nd cycle (MA)

Subject list for spring semester

Subject	ECTS
Software for Fine Arts and Design Courses	2
!Select two of the studios:	
Woodcut Techniques and Book Art	8
Lithography Techniques	8
Intaglio Techniques	8
Mixed Techniques	8
!Select one of the studios:	
Visual Transposition in Painting	5
Image Studio	5
Studio Painting	5
Painting Imperative Studio	5
Image Semantics Studio	5
Painting and Interdisciplinary Actions Studio	5
Painting Actions in Public Space	5
Experimental Painting	5
Painting Expression Studio	5
Painting Experiment Studio	5
!Select one of the studios:	
Progressive Drawing Studio	10
Drawing and Illustration Techniques Studio	10
Drawing Forms Studio	10
Fundamentals and Autonomy of Drawing	10
Conceptual Drawing Studio	10
Drawing Studio. From Study to Experiment	10
Utility Drawing Studio	10
Drawing Forms Creation Studio	10
Paper Studio (may be available depending on the number of admitted Erasmus textile art students)	4